architecture summer school 2017 - 3rd edition

Gassino Torinese, Italy, July 17-29, 2017

Associazione Per l'Architettura della Città

apply by April 30, 2017



Critics and Lecturers:

MICHELE BONINO

Politecnico di Torino

NICOLA BRAGHIERI

École Polytechnique Fédérale de Lausanne

ROBERTO CATERINO

Università Ca' Foscari di Venezia

PIERRE-ALAIN CROSET

Xi'an Jiaotong - Liverpool University

LORENZO DEGLI ESPOSTI

Degli Esposti Architetti **JOAO PEDRO FALCAO DE CAMPOS**

Falcao de Campos Arquitecto

JOSEP-MARIA GARCIA-FUENTES

Newcastle University **ZHONG GE**

Tsinghua University, Beijing

HUBERT LEMPEREUR

Atelier multiple, Grenoble

CHIARA OCCELLI

Politecnico di Torino

FILIPPO ORSINI Politecnico di Milano

SERGIO PACE

Politecnico di Torino

RICCARDO PALMA

Politecnico di Torino **DARIO PARIGI**

Aalborg University

EDOARDO PICCOLI

Politecnico di Torino FRANCESCO RISPOLI

Università degli Studi di Napoli Federico II

RAMON RISPOLI

Bau Barcelona

July 17, Monday	
Gassino City Hall	9:30 am - opening greetings
	11:00 am - opening lectures Chiara Occelli Riccardo Palma
	12:00 am - introduction to project sites
	2:30 pm - visit to project sites with Edoardo Piccoli
July 19 Tuocday	9:00 pm - outdoor lighting practices directed by Simona Cosentino for Luce&Light with Deltalite S.n.c.
July 18, Tuesday Scuola Media Elsa Savio	workshop - design issues
Scuola Media Elsa Savio	workshop - design issues
July 19, Wednesday	
Scuola Media Elsa Savio	workshop - concept
Gassino City Hall	6:30 pm - public lecture Filippo Orsini
July 20, Thursday	
Via Belfiore n. 36, Turin	9:00 am - visit to Turin 6:30 pm - lecture at Studioata Josep-Biras li
July 21, Friday	Ramon Rispoli

Scuola Media Elsa Savio

July 22, Saturday	
Gassino City Hall	10:00 am - critical review of concepts
	6:30 pm - public lecture
	João Pedro Falcão de Campos
	9:00 pm - evening party at
	Rossotto winery in Cinzano (TO)
July 23, Sunday	
Scuola Media Elsa Savio	workshop with João Pedro Falcão de Campos
July 24, Monday	
Scuola Media Elsa Savio	workshop with
	João Pedro Falcão de Campos
July 25, Tuesday	
Scuola Media Elsa Savio	workshop - development of final
	project
Gassino City Hall	6:30 pm - public lecture
	Hubert Lempereur
July 26, Wednesday	
Scuola Media Elsa Savio	workshop - development of final project
July 27, Thursday	
Scuola Media Elsa Savio	workshop - development of final project
	evening discussion of project
July 28, Friday	
Scuola Media Elsa Savio	workshop - development of final project
July 29, Saturday	
Gassino City Hall	10:00 am - final critical review
	6:30 pm - public lecture
	Zhong Ge
	9:00 pm - final party in Gassino
	Torinese

July 22 Saturday

Gassino City Hall: via Mazzini-via delle Scuole, Gassino Torinese

MARCO TRISCIUOGLIO Politecnico di Torino CHRISTOPHE VALENTINI SERVICIO DE SOLVEIRE DE LA CONTRO CON Architect, Canton Valais HILLTOWNS AND CULTURE OF LANDSCAPE

http://apacarchitecture.com - info@apacarchitecture.com

workshop - concept

Tutors:

GRACILIANO BERROCAL HERNANDEZ

Studioata **PATRICK GIROMINI**

École Polytechnique Fédérale de Lausanne

MARIA PAOLA REPELLINO

Politecnico di Torino

ALBERTO ROSSO Studioata

VERONICA SALOMONE

Università degli Studi della Basilicata

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ALBERTO BOLOGNA Politecnico di Torino

CINZIA GAVELLO

Politecnico di Torino

PATRICK GIROMINI

École Polytechnique Fédérale de Lausanne

General informations: SEWING A SMALL TOWN is open to a maximum of 30 participants, students or graduates in architecture (Bachelor or Master), Ph.D. students and architects less than thirty years old, selected through the evaluation of curriculum vitae, motivation letter and portfolio by a scientific committee. The activities consist of theoretical evening courses and a design workshop.

Topics: The 2017 edition of SEWING A SMALL TOWN will focus on the socio-economic and architectural regeneration of two historical settlements on the hills near the city of Turin. The hilltowns of Bussolino and Bardassano represent two examples of a specific cultural way to build on and with territory. This region is also included in the UNESCO-MaB hill named "Collina Po Man and Biosphere Reserve". The projects of the summer school will deal with architectural and territorial issues according the two respective scales: the regional scale will draw up a simplified territorial plan in order to set the connections of the two hilltowns with Gassino Torinese, Chivasso and Turin; the architectural scale will focus on the reuse of several buildings according to the existing situation by investigating the delicate relationship between innovation and conservation of the built forms. The workshop will reflect on the possibility to imagine new interventions in a contemporary architectural language in the historical context of the two hilltowns and will demonstrate how architectural interventions redesigned on a regional scale contribute to revitalize the social living and its territorial

Location: Gassino Torinese (Italy) is a small town characterized by baroque architecture located in the North-West of Italy, 15 kilometres far from Turin in the centre of Piedmont, a region internationally known for prestigious wine (such as Barbera, Moscato, Barolo and many others) and the slow food concept, one hour by train from Milan, three hours from the town of Genoa, in Liguria, and only an hour and a half by plane from Paris. Every year in July, thanks to SEWING A SMALL TOWN the historic core of Gassino Torinese becomes an open-air laboratory in which experimentation suggests new and innovative ways to reconsider the whole landscape surrounding the city and the built environment, re-evaluating the physical memory of the region's past.

Period: From July 17 to 29, 2017. Arrival and welcome of participants on Sunday, July 16. The opening activities of the summer school will take place on Monday, July 17, with the presentation of the project areas including a visit to the project sites. An intermediate critique in the presence of a jury composed of external critics is scheduled for Saturday, July 22. The conclusion and presentation of the work will take place on Saturday, July 29: a jury composed of external critics will comment on projects during the day and during the closing evening. Departure of participants on Sunday, July 30.

Subscription: By April 30, 2017 through the online submission procedure available on http://apacarchitecture.com, applicants are requested to send a PDF file, max 10 MB, including a CV, a motivation letter and a portfolio, making sure to include the following mandatory information: name, surname, date of birth, educational background, email address, home address, phone number, Skype contact. Candidates will be notified of the scientific committee's list by May 15, 2017.

Fees School + Accommodation + Parties: The registration fee of 400,00 euros includes: overnight accommodation (from July 16 to 29 included) in a dormitory located in the historical center of Gassino Torinese, two evening parties, visits to Turin city center and to the villages surrounding Gassino Torinese, preliminary informative materials, excellent tutoring and teaching provided by internationally known architects, architectural historians and critics during workshop and evening lectures. The cost of participation excludes: travel expenses and everything not expressly mentioned.

Equipment: Each participant must have his/her own portable pc with the desired drawing softwares installed. A camera could be useful.

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